

Topical Triumphs

How Christian Aid harnessed cultural moments to drive impact.

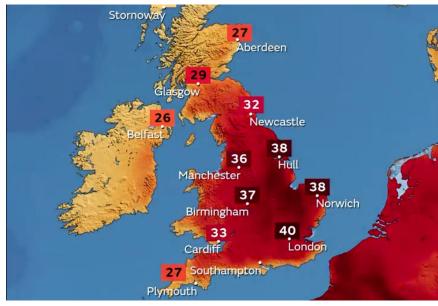
June 2025















A bit about me



A bit about Christian Aid



We are an international charity united by hope with churches, organisations and people of all faiths and none, determined to fight poverty and respond to humanitarian emergencies.



Established

Compassionate

Supportive





Quick marketing 101



Brand vs activation

Brand marketing

Brand marketing is all about the long game.

connections and helping people remember and recognise a brand over time. Instead of pushing for quick sales, it aims to build awareness and positive associations in people's minds, so the brand feels familiar, trustworthy, and easy to choose when it matters most.



Example: British Heart Foundation – Boy (2019)

Activation / performance marketing

Performance marketing is about the here and now.

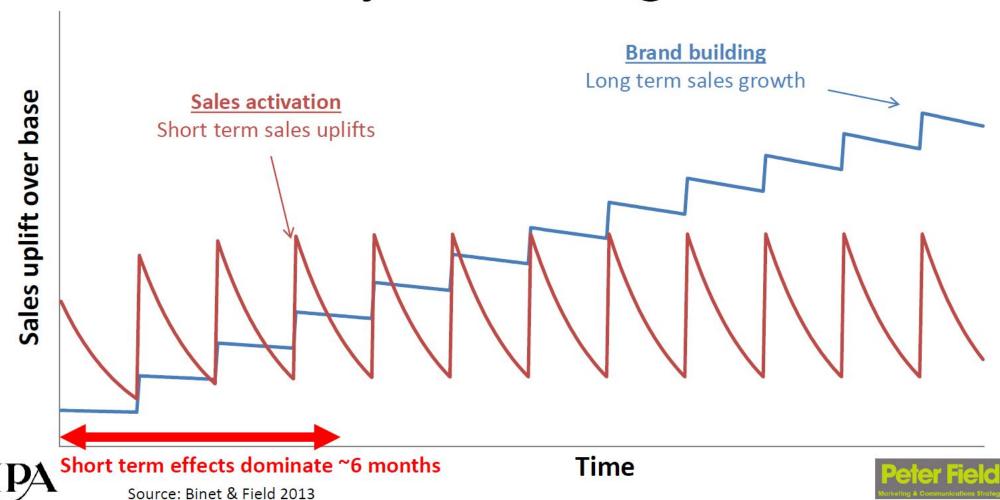
It includes short term activity that evokes an immediate response.

Think DRTV ads, fundraising appeals or a campaign for an emergency response.

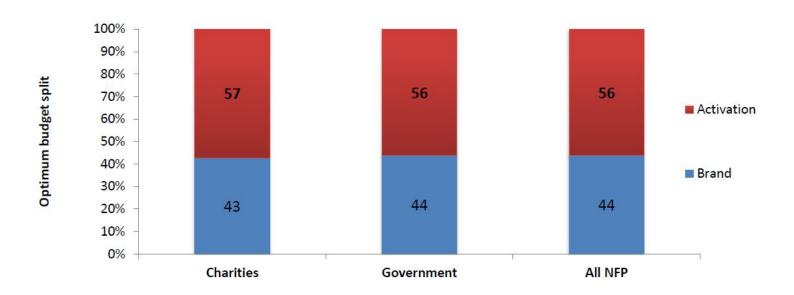


Example: British Heart Foundation (2020)

Two ways marketing works



What about the NFP sector?









"When you have a strong brand, people will be more responsive to your performance marketing...they're already warmed up. While there is a tendency within the industry to dismiss emotional, brand storytelling as "emotional flimflam", Binet argued his research with Field suggests this is the most impactful work in driving growth."

Les Binet: Avoid pushing brand and performance at the same time



Our approach to brand marketing



United By Hope

Watch the campaign film here: <u>United By Hope</u>



United by friendship











2022



AUGUST #ALLGIRLSROAR

APRIL UNITED BY HOPE



OCTOBER HACK THE AGENDA





#AllGirlsRoar

2022



IDEA

Soccer Is Still Out of Reach for Half the World's Women

6 MINUTE READ



The USA team celebrates victory in the FIFA Women's World Cup 2015 Final between USA and Japan at BC Place Stadium on July 5, 2015 in Vancouver, Mike Hewitt-FIFA/Getty Images



BY XANTHE ACKERMAN AND CHRISTINA ASQUITH X JULY 8, 2015 1:40 PM EDT

The Fuller Project for International Reporting reports on women in foreign affairs and women's

A lmost 27 million viewers in the U.S. watched the country defeat Japan in a stunning 5-2 victory during the FIFA Women's World Cup Final Sunday. This was the largest U.S. audience ever to watch a soccer match—a testament to the growing popularity and global power of women's sports teams. Yet as we watched with our young daughters the game from Turkey, where girls soccer

Across the Middle East, Africa, Latin America and Asia, millions of women face legal, cultural, and religious barriers that forbid them from entering the pitch. Even in countries where there are no formal restrictions, women often face death threats, accusations of unfeminine behavior, and heckling and catcalling from strangers on the sidelines. In some countries, women are even forbidden from entering soccer stadiums just to watch.









The Lionesses won the Euros <a> Premier League back on <a> Total equality for women <a> Total equality

While football kicks off here, millions of women around the world don't have access to an even playing field. Together we can change that #AllGirlsRoar

...



10:52 AM · Aug 6, 2022



Lessons learnt

- Tentatively line up resource ahead of approval
- Establish core team between the client, creative and media agency
- Confirm roles and responsibilities at the start of the project
- Ensure internal teams are aware of the proposal understand what capacity they have to help and what you'll need to outsource
- Too many emails slows down progress, keep emails to a minimum and agree a process for quick sign-offs
- Start and end the day with progress meetings to agree actions and next steps
- Begin working on an FAQ this helps bring people up to speed quickly
- Fact-check your sources if we'd scrutinised the Time article and its sources, our final copy would have been different
- Sense check your proposed copy for social ours prompted the gender pay-gap bot



#HackTheAgenda 2022

Watch the campaign film here: Hack The Agena #HackTheAgenda

SIGN THE PETITION NOW





Lessons learnt

- With politics, anything can happen keep a close eye on the news, outline risks and identify ways of mitigating them to keep things on track
- Things not going to plan? Think about how you use this to your advantage
- Don't reformat the same creative for different social channels ensure that the artwork is created for each platform



2023



JANUARY BEACON OF HOPE



MAY GIVE PEAS A CHANCE



AUGUST ALL GIRLS ROAR



OCTOBER STOP RUGBY SINKING

APRIL UNITED BY HOPE



AUGUST EXTREME WEATHER



SEPTEMBER
WAKE UP AND SMELL THE COFFEE





Beacon of Hope

2023









- This was a 'planned' reactive moment to launch on Blue Monday.
- Our promotion of the Beacon relied on good quality images. Our creative agency suggested they'd be able to mock-up the visuals but this didn't work. We had to wait until the Beacon was constructed which meant that we had no images suitable for socials until the night before the launch. This put pressure on getting images across to our media agency for Paid Media ads.
- Clarify what assets are needed to promote an activation in advance of construction.
- If using a new photographer, have numbers for back-ups if needed (in case your photographer gets sick or can't travel). Take plenty of photos as back-ups too.



United By Hope 2023

Watch the campaign film here:

<u>United By Hope</u>

















Extreme weather & Make Polluters Pay Action Day



September heatwave sets new record

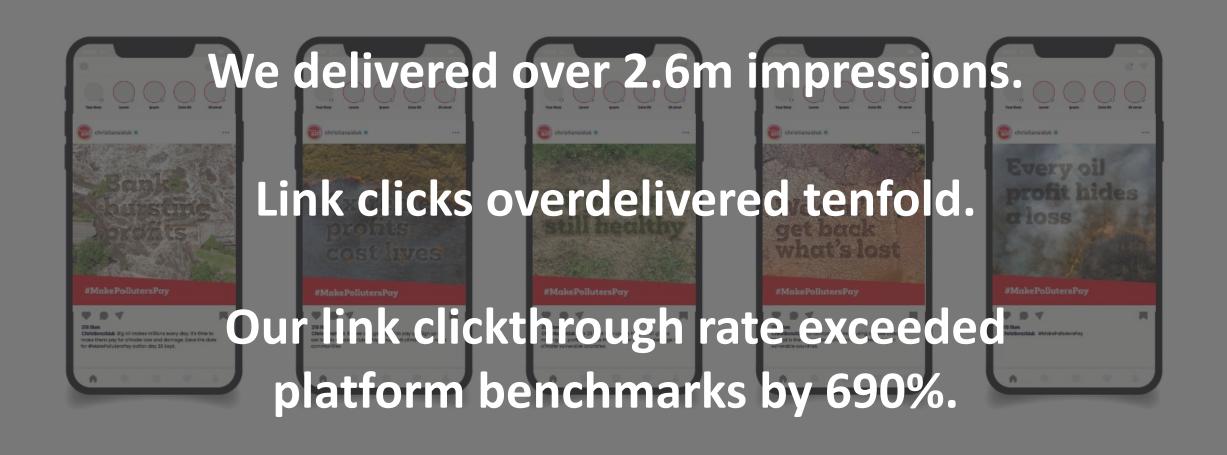
17 hours ago











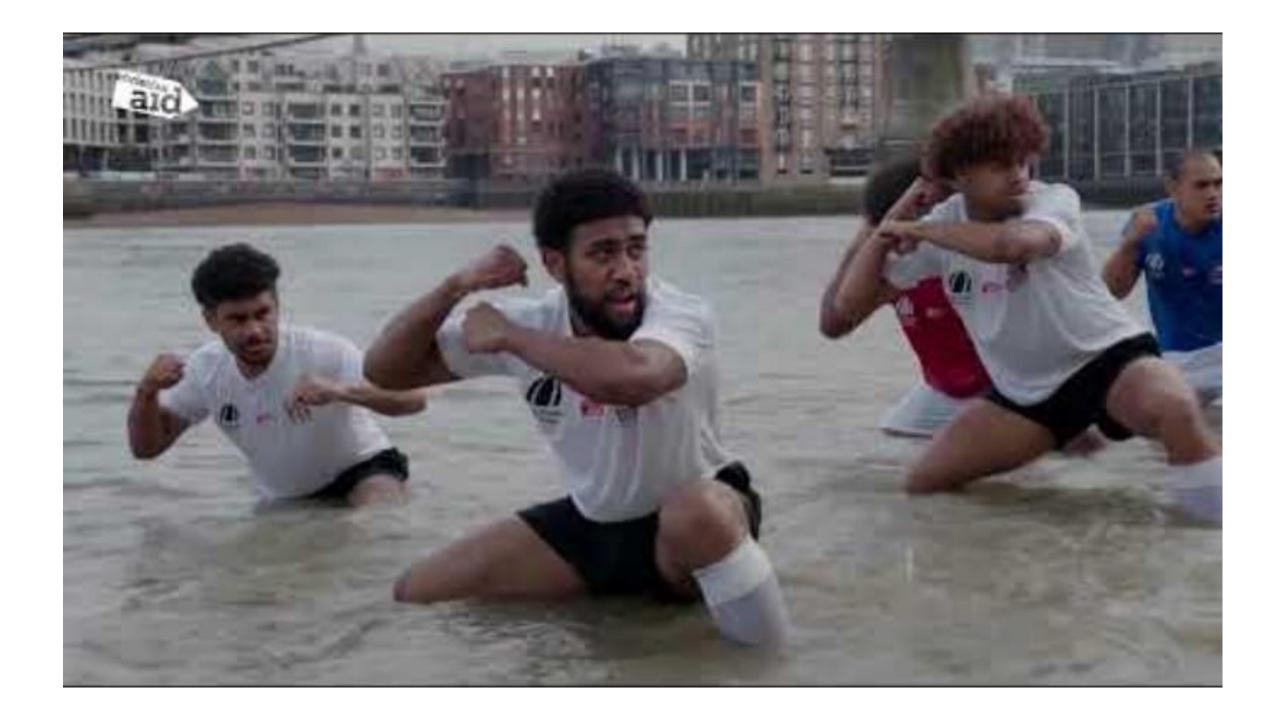
- This was another planned reactive moment in anticipation of UK heatwaves which we didn't get until September!
- Be open to changing your approach to media, our first burst of activity went live when global weather events made UK headlines. This wasn't part of the plan, but was just as effective.
- Ensure that all deliverables are clearly outlined in the media plan. Get this confirmed in writing via email to ensure all stakeholders are on the same page.
- If you're collaborating with teams who are new to the world of paid media, spend time with them to ensure that they understand ways of working.
- Check all wider feedback with the campaign team before actioning.



#StopRugbySinking

2023

Watch the campaign film here:
Stop Rugby Sinking





Strong early engagement led us to increase media investment, doubling our reach from the planned 2.7m to 5.4m people Fantastic VTR on X, beating targets by 441%

- Brief and approve campaigns for planned topical moments (in this case the launch of a media report) earlier to allow for better integration.
- Try to avoid getting concepts approved during summer due to staff leave.
- Go through the official channels to get permission to perform stunts in specific areas if you don't you run the risk of a caution and/or fine. Police also have the right to confiscate your equipment.
- Be comfortable with uncomfortable conversations.





JANUARY BEACON OF HOPE



JULY/AUGUST JOIN THE RACE

APRIL/MAY
7 DAYS SO MANY WAYS



NOV/DEC HOLD ONTO HOPE





Join The Race 2024

Watch the campaign film here:

<u>Join The Race</u>







- Using contextual media like Sky was key in driving engagement, and we want to continue these buys to tap into campaigns that land at key cultural moments.
- Our call-to-action was to sign up to join the race against climate injustice but we didn't get many sign-ups. In hindsight, people could have been confused as to what they are signing up for.
- We would not recommend a 'sign-up' CTA for future campaigns a clear donate or campaign CTA could be more effective.



Any questions?







AUGUST #ALLGIRLSROAR

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OCTOBER HACK THE AGENDA







JANUARY BEACON OF HOPE



JULY/AUGUST JOIN THE RACE

APRIL/MAY
7 DAYS SO MANY WAYS



NOV/DEC HOLD ONTO HOPE







FEB/MAR
MISSING FUTURES

JAN/FEB
THE UNSTOPPABLE POWER OF HOPE



Q4 XXX